# **Application Form – Pilchuck Emerging Artist in Residence 2024**

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| 1. **Norwegian Identity Number**
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| 1. **Preferred Name**
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| 1. **Pronouns**
 |       |
| 1. **Email**
 |       |
| 1. **Telephone**
 |       |
| 1. **Do you have any accessibility requirements?**
 | Yes ( ) | No ( ) | Prefer not to say ( ) |
| 1. **If yes, please elaborate**

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| 1. **Craft Discipline**
 | **(X)** |
| **Ceramics** | **( )** |
| **Glass** | **( )** |
| **Metal/ Jewellery** | **( )** |
| **Wood** | **( )** |
| **Leather/ Skin** | **( )** |
| **Other/ Mixed Media** | **( )** |

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| 1. **Artist Statement (250 word limit)**

Tell us about your craft, where you make, what inspires you, who inspires you. Tell us about your previous experience from working with glass. |  |
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1. **Residency Proposal (500 word limit)**

Describe in clear and concise language your project theme, studio usage, materials, supplies, and other specifics pertaining to your proposal

What elements of your participation in this residency do you anticipate will/could evolve your art practice.

What it means for you/you to gain access to a production environment at Pilchuck

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| 1. **Please attach visual documentation of 5 recent works/ projects in pdf format to this application form before sending to** **lk@norwegiancrafts.no**
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| 1. **Please attach your CV in pdf format to this application before sending to** **lk@norwegiancrafts.no**
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| 1. **I agree to share my details with Norwegian Crafts, American Scandinavian Foundation, Pilchuck Glass School and Jury members**

Your application will be deleted from Norwegian Crafts’ files after the application process is completed. If you are selected for the residency Norwegian Crafts will store your post-residency report and name in our reports and file system. You can ask to see, alter or delete your data at any time. Data already submitted to reports cannot be retracted. Norwegian Crafts shares its reports with their funding bodies and partners.**( ) I agree****( ) I disagree** |