# **Application Form – Original CDMX 2025**

|  |  |
| --- | --- |
| 1. **Preferred Name**
 |       |
| 1. **Pronouns**
 |       |
| 1. **Email**
 |       |
| 1. **Telephone**
 |       |
| 1. **Address**
 |       |
| 1. **Do you have any accessibility requirements?**
 | Yes ( ) | No ( ) | Prefer not to say ( ) |
| 1. **If yes, please elaborate**

      |
| 1. **Main material**
 |  **(X)** |
| **Dipmaduodji (textile/leather/skin)** | **( )** |
| **Other/ Mixed Media** | **( )** |
|  |  |

|  |  |
| --- | --- |
| 1. **Artist Statement (250 word limit)**

Tell us about where you make, what inspires you.  |  |
|  |  |
|  |  |

|  |
| --- |
| 1. **Please attach visual documentation of the work you wish to participate with in pdf format with application form**
 |
| 1. **Please attach your CV in pdf format with this application before sending to** **lk@norwegiancrafts.no**
 |
| 1. **I agree to share my details with Norwegian Crafts, Original Mexico and jury members**

Your application will be deleted from Norwegian Crafts’ files after the application process is completed. If you are selected you are required to complete a short report which Norwegian Crafts will store our reports and file system. You can ask to see, alter or delete your data at any time. Data already submitted in published versions of Norwegian Crafts’ annual reports cannot be retracted. Norwegian Crafts shares its reports with their funding bodies and partners.**( ) I agree****( ) I disagree** |