

2026 Summer Workshops

Fellowship Partners

SESSION ONE 6.7.26 - 6.19.26

Blacksmithing | Anna Koplik

Slammers + Tongs: Toolmaking for Blacksmiths

Learn the art of toolmaking and boost your skills and self-sufficiency as a blacksmith in a welcoming and inclusive environment! In this workshop, participants will learn how to make many fundamental tools of the trade. We will cover everything from forging punches, chisels, tongs, and a hammer to heat treating, grinding, and handling. Leave with your own hand-forged tools, the skills to make more on your own, and a greater understanding and appreciation for tools in blacksmithing. Expect lots of striking with sledgehammers, long days in the shop, and silly dance breaks. *Prior experience in blacksmithing is recommended; participants should have a basic understanding of how to heat metal in either a coal or gas forge and swing a hand hammer.*

Ceramics | Lynn Duryea + Holly Walker

The Language of Form + Color

Explore the potent possibilities of form and scale with two long-time handbuilders. Employing handbuilding and idea-generating methods, we will investigate ways in which materials, process, and technique intersect to produce work with depth and meaning. Utilizing earthenware clay and electric kiln firing, we will explore surface potential in applications appropriate for both sculptural and functional work, ranging from subtle and soft to exuberant color. *Prior experience with clay is strongly recommended. All levels welcome.*

Fiber | Rachel Levine

Dye, Cut, Sew

In this workshop, we will experiment with Shibori techniques, leaning into multi-step dye processes. Participants will add and remove color and discover unexpected colorways,

letting the fabric be their guide. You will learn which techniques favor which kinds of fabrics. Participants will ultimately construct wearable pieces, keeping in mind the properties and nature of their specific textile. *All levels welcome.*

Graphics | Brett Tayler

Woodblock Printmaking: Embodied Exquisite Corpses

In this workshop, participants will explore large-scale relief printing by carving woodblocks in a collaborative printshop setting. Rooted in the Surrealist game Exquisite Corpse, this project reimagines the body as a shared site of creation. Each participant will design and carve a block inspired by personal narratives, drawings, or collage portraits. These individual carvings will then be combined and printed together, creating dynamic, collective compositions. *All levels welcome.*

Metals | Laura Mochales

Echoes: Interconnections between Metal and Glass

In this workshop, we will explore the fluid boundaries between metal and glass through the process of enameling. Participants will learn foundational techniques: preparing copper and glass forms, sifting and applying enamel, painting, and firing, while exploring how these processes can move fluidly across materials. Through a series of small projects, you will investigate how visual language shifts between scales and disciplines, and how new connections emerge when techniques are allowed to travel between realms. *All levels welcome.*

Wood | Matthew Herbert

Digital Carving

This workshop will focus on three techniques: Rhinoceros modeling software, photogrammetry, and CNC router carving. Participants will learn Rhino modeling processes to craft complex geometric and organic shapes as well as photogrammetry, a technique to create detailed and editable 3D meshes of objects or surfaces. Finally, the workshop will focus on CNC carving, where the digital models are translated into physical objects through the use of computer-controlled machinery. *All levels welcome.*

SESSION TWO 6.21.26 - 7.3.26

Blacksmithing | Celeste Flores

Sculptural Forms in Steel + Bronze

This workshop will explore both steel and bronze as sculptural materials through traditional and experimental forging techniques. Emphasis will be on developing skill and control while creating organic forms in metal. Participants will learn tapering, leaf forging, punching, riveting, and forge welding before moving into more advanced explorations of bronze smithing. The final days will focus on personal design and the creation of individually developed sculptural forms. *All levels welcome.*

Ceramics | Keith Simpson

Think Tank: Laboratory for Clay Thinkers

Weaving traditional practices with modern approaches, this workshop emphasizes open-ended inquiry over fixed outcomes. Participants will generate glaze tests, clay forms, and digital prototypes while cultivating new strategies to expand their creative practice. Designed for artists and potters with an adventurous spirit, this workshop offers a primer in experimental methods for pushing ceramics into the future while remaining grounded in its rich past. *All levels welcome.*

Fiber | Amara Hark Weber

Desert Boots!

Curious about making your own shoes? In this intensive workshop, you will learn to pattern, sew, last, and bottom a pair of rubber-soled desert boots of your own design. You will come away not only with a pair of shoes or low boots, but the ability to make them again. Beginner-friendly, and possibly fun! *All levels welcome.*

Graphics | Taro Takizawa

Printmaking + Paper Folding!

In this workshop, we will combine printmaking and paper folding techniques to explore the possibilities of three-dimensional works on paper. Students will start with printing a variety of

gradients (split-fountain) on paper for as much as we can in the first 2-3 days. Once those colorful prints are dried, we will fold them in a variety of patterns such as: basic repeating patterns, pleated folds, crumpling, and other sculptural paper folding techniques. *All levels welcome.*

Metals | Zahra Almajidi

Works Like A Charm

This workshop will allow you to explore various jewelry making techniques to make charms and amulets using found and fabricated objects. Learn how a jump ring, a chain, a bezel, or a simple pin back can turn your everyday found object into a wearable charm.

Participants will also learn how both traditional metalworking and digital fabrication techniques can be utilized to make multiples and groupings of objects. Expect to leave with a collection of fabricated charms, amulets, and wearable objects. *All levels welcome.*

Wood | Christina Boy

Benches Build Community

A stool is for one, a bench for more than one: to gather, wait, gaze....together. In this immersive workshop, we will start by building sample stools while utilizing the machinery we have on hand: learn to mill wood, cut different types of joinery, and shape parts. We will finish the stools by weaving their seats. Each participant will then take what they have learned to design and build their own bench to create a space for communing with others. *All levels welcome.*

SESSION THREE 7.12.26 - 7.24.26

Blacksmithing | Vivian Beer + Hannah Vaughn

Scrappy Innovation + the Infinitely Scalable

This workshop uses design ideation and craft techniques to develop each participant's creative voice in metal furniture and sculpture. We will jump between the hotshop and the Fab Lab, cutting digitally designed parts with a CNC plasma cutter and assembling and

further manipulating the parts through metalworking techniques. We will sketch, model, critique, and weld. Whether your goals are sculptural or functional, living in a virtual 3D space, or for a public art sculpture, Haystack will become our creative laboratory.

Experience with Rhino and computer modeling is a plus, but not necessary. All levels welcome.

Ceramics | Chris Staley

The Wisdom from Touching Clay

This workshop will focus on making pots personal and the art of teaching. Often, the two undertakings go hand in hand. There will be frequent demonstrations on a myriad of throwing and hand-building techniques. We will fire reduction and salt kilns. In addition, we will engage in creative exercises that will inspire questions and dialogue. One-on-one conversations will enrich the learning experience. With an open heart and seeker's spirit, all are welcome in this shared search for meaning. *All levels welcome*

Fiber | Tali Weinberg

Intersections

On frame and floor looms, we will work at the intersections of warp and weft, color and material, narrative and abstraction, archiving and world-making, play and grief. Transform discards like wastepaper and plastic into fine materials to practice seeing and creating beauty amidst loss. Make multiple small works to practice finding possibilities amidst constraints. Blend multicolored warps to experience how colors affect one another. Based on interest, there will be opportunities to work collaboratively as well as individually. Some prior experience warping a floor loom is encouraged for those who would like to use the floor looms during the workshop. *All levels welcome.*

Graphics | Daniela Rivera

Making a Fresco Painting

What if painting did not depend on the image it depicts, but on how it is built? What if painting were not a surface, but a structure, a crystal that defies time, carrying the memory of its own making as it ages? What if we shift the verb from painting to making a painting?

What if painting were less about mastering depiction, and more about entering an intimate dialogue with the history and formation of its materials? This workshop is a space to formulate these and many other questions through making. Together, we will work through the history, engage with the present, and explore the possible futures of Fresco in our culture. We will study traditional techniques, and explore contemporary adaptations of this ancient process. At the end of our workshop, you will have incorporated a new process into your toolkit, understood materials, color, and painting anew, and created a painting that has a body, a memory, and a life of its own. *All levels welcome.*

Metals | Laura Wood

Enameling: Surface, Texture + Place

Explore ways to fabricate copper forms using sheet, wire, and mesh that invite depth, color, and surface variation through the enamel process. Drawing inspiration from the natural and built environment around us as source material, we will translate textures and patterns into layered, expressive surfaces. Through hands-on experimentation, participants will create a series of enamel samples and complete one or more finished pieces, with an emphasis on earrings or brooches that serve as intimate vignettes of place and time. *All levels welcome.*

Wood | Yuri Kobatashi

Bending Wood, Shaping Design

Join us to explore steam bending for creating functional objects like trays, mirror frames, small tables, and wall shelves. In this workshop, you will learn essential steam-bending techniques, engage in creative design sessions, and build your own prototype of a daily-use item. From sketching to creating a final project, this workshop values teamwork. It is ideal for those looking to improve their woodworking skills and ignite creativity through a design-centered approach. Basic woodworking experience and familiarity with the use of general woodworking machines are required. *Seasoned Beginners/Intermediate Levels welcome.*

Ceramics | Ibrahim Said

Egyptian + Islamic Design in Clay: Forms, Drawing, Relief

Along with wheel-throwing demonstrations showing traditional Egyptian forms, the use of geometry in Islamic design as the basis for both traditional Islamic ware and the instructor's own sculptural ceramics will be discussed and demonstrated. Participants will be guided through steps, from drawing on construction lines directly onto clay to developing designs as they work with forms. The process of how similar underlying geometric structures can become a variety of different patterns in both relief and carving techniques will also be demonstrated. *Minimum experience of one wheel-throwing class required.*

Fiber | Angie YooJ Kim

Weaving the Space Between

What happens when light becomes a thread? This workshop will explore weaving as a study of translucency—using material, structure, tension, and density to understand how fabric can hold and reveal space. Participants will experiment with open, layered constructions that balance strength and fragility, presence and absence. Through exploration and play, weaving becomes a way to shape light itself, finding structure within air and atmosphere. *All levels welcome.*

Glass | Cedric Mitchell

Handmade Hustler: From Fire to Foundation

This workshop fuses technical skill-building in glassblowing with the mindset and storytelling tools of a creative entrepreneur. Participants will learn how to form clean, balanced glass shapes, execute precise hot attachments, and develop personal calm and focus in the studio while also building their creative voice and authentic brand story. *One year of glassblowing experience required - A solid knowledge of the basics; can gather, assist, blow, use glassblowing tools, and punty.*

Graphics | Spookah

Experimental Pulp Sculpture: Building Beyond the Plane

In this workshop, we will advance traditional papermaking by transforming pulp into a dimensional, sculptural material. Participants move beyond flat sheets to investigate relief building, material integration, and alternative application methods. Through structured guidance and open experimentation, participants will hone their focus on texture, form, and personal inclusions, and will leave with a diverse collection of unique works reflecting advanced material curiosity. *No prior experience necessary. All levels welcome.*

Metals | Eleanor Ingrid Rose

Sand Casting for Hardware + Tools

Participants will cast bronze tools and hardware using sand molds and patterns developed through fabrication, carving, and 3D printing. This workshop introduces the fundamentals of drafting angles and pattern design for split-mold casting, along with the safe handling and pouring of molten bronze. Participants will also explore the use of bonded sand for cores and finishing processes that prepare cast objects for use, installation, or further refinement. *All levels welcome.*

Wood | Wu Hanyen

Crafting Everyday Tools

This workshop invites participants to make tools that bring care and attention to our daily rituals. Through woodworking techniques such as shaping, carving, joinery, and turning, we will explore how functional objects can hold meaning, beauty, and intention. Each participant will design and build a one-of-a-kind tool that supports or reimagines their own practice. By the end of the session, everyone will leave with a handmade tool and a deeper connection to making by hand. *All levels welcome.*

SESSION FIVE 8.9.26 - 8.21.26

Ceramics | Courtney Martin

Service, Scale+ Intention Through Handbuilding

In this workshop, we will use handbuilding techniques to explore form through serving dishes. We will investigate rims, handles, and the small decisions that define how a dish

functions and feels in use. Demonstrations will cover building with soft slabs, adding coils for volume, and constructing handles that integrate with the form. We will address surface by using resists such as wax and latex to layer glaze and create pattern. Finished work will be fired in Haystack's salt/soda kiln. *All levels welcome.*

Fiber | Fernanda Gaspar + Adeye Jean-Baptiste

In the Loop, Off the Loom: Experimental Beadwork

This workshop will be a survey of beading techniques, mainly focusing on off-loom bead weaving and embroidery. Whether you are a seasoned beadworker or a beginner starting out on their bead journey, this workshop has something for you! Participants will learn to tell stories with their beads: the material, their history, and cross-cultural significance. Both instructors have varied approaches to bead work—one with a foundation in glass, the other in metalworking. This is not a traditional beading workshop! You will learn long-established techniques and fundamentals with the expectation that participants will bring in other mediums to work with into the studio. Utilizing beading, participants will encase, embellish, and work in tandem with alternative materials. *All levels welcome.*

Glass | Christopher Kerr-Ayer

Tabletop Architecture

This workshop will focus on construction techniques, combining handmade elements and found objects. Participants will explore forms outside the "round;" building objects using adhesive, fasteners, and experimental connections. Sculptural elements will be made with hot glass, and further sculpted, decorated, and faceted with cold working techniques in preparation for gluing/fastening. Participants are encouraged to think of this workshop as a means to make larger and more complex work, explore texture/aesthetics, and be pushed to create forms without being stymied by any hierarchy of materials or methods. One year of glassblowing experience is highly recommended. *All levels welcome.*

Graphics | Taylor Rushing

Word + Image

This workshop will explore the dynamic relationship between illustrated typography and the drawn image, primarily focused on the "low-brow" arts of concert posters, comics, outsider

art, zines, vernacular advertising, and design. Through drawing games, research, and a ton of hand-drawing, participants can expect to build an understanding of the economy of line and beauty of the funky little drawing. *All levels welcome.*

Metals | Mia Kaplan

Wonder + Play

Jewelry is innately interactive, but how can we take this one step further? In this workshop, participants will make jewelry, objects, or small-scale sculptures that explore the idea of play through movement or narrative. We will learn ways to creatively combine metals, incorporate kinetic elements, and engage with interactive concepts. Participants will build or deepen their skills in metalworking, and practice techniques including sheet and wire fabrication, soldering, riveting, forming, chainmaking, surface coloring, and finishing. *All levels welcome.*

Wood | Aspen Golann

Folk Futures: Greenwood Chairmaking

This workshop will explore greenwood chairmaking as both a practical craft and a tool for creative expression. Participants will begin with the fundamentals—splitting, shaving, steam-bending, and joinery—transforming raw logs into usable parts. After making a simple stool, each participant will design and build their own chair. Projects may be functional or experimental, sculptural, playful, or fantastical, reflecting the individual maker's needs and ideas, encouraging a wide range of creative outcomes. Participants will leave with a handmade piece of furniture and the knowledge to continue green woodworking independently: a lifelong way of working with natural materials and human-centered design. Alongside building, we will consider ergonomics as well as the cultural and symbolic meanings of chairs—objects that shape how we sit, gather, and inhabit our spaces. Note that green woodworking is physically challenging. *All levels welcome.*

SESSION SIX 8.23.26 - 8.29.26

Ceramics | Jeremiah Ibarra

Drawing on the Periphery

Ceramics is fixed by its surfaces, and we are continually on a quest for new methods to add extra coats of something special. This workshop is for those eager to incorporate imagery into the outermost layers of their ceramic work. A focus on a few unconventional processes that involve a third firing, cutting vinyl for greenware goodies, and screenprinting with glaze materials. Participants will leave with a selection of surfaces to play with, fresh ideas, and a few new friends. *Intermediate Level: Previous experience with glazing; an understanding of glazing and screen printing.*

Fab Lab | Lara Henderson

Electric Threads

Participants will explore the exciting world of wearable technology with a low-code approach, creating soft circuits on fabric. Focusing on hand skills and creative assembly, we will experiment with integrating electronics, like LED sequins, RGB LEDs, and simple sensors, into fabric and fashion pieces. Through a series of guided exercises, participants will create a “sampler” showcasing different techniques and materials. From there, they will choose their favorite methods to design and build a unique final project that merges light, style, and craft. *All levels welcome.*

Fiber | Stephanie Metz

Sculptural Needle Felting

Learn to use felting needles to shape wool fibers into free-standing felt sculptures. Topics will include basic form-building, fine detailing, adding color, incorporating mixed media, and working with armatures. Studio time will include daily demonstrations, one-on-one instruction, slideshows, and lots of hands-on work. The goal of this workshop is to practice with new techniques for creative problem-solving; the focus is on trying things out and experimenting rather than completing one specific project. Note that needle felting involves repetitive, physical hand and arm exercise. *All levels welcome.*

Glass | Megan Stelljes

Get Together

In this workshop, we will focus on hot assembly using pre-made parts, utilizing the garage as well as hot bit work. We will also focus heavily on powder color application and learn how to see and translate objects from the real world and our imaginations, leaving with multi-part assemblies. Let's Part(y)! *All levels welcome.*

Graphics | Ziba Rajabi

Intro to Egg Tempera

Egg tempera is an ancient painting technique that served as the primary method of painting until 1500 AD. In this workshop, participants will learn how to grind dry pigments, create their own paint, prime their boards, practice a variety of mark-making techniques, and create paintings that last forever. *All levels welcome.*

Metals | Jessica Calderwood

Enameling with Depth

This workshop will introduce participants to drawing and painting approaches in enamel by looking at a combination of contemporary and historical traditions. The workshop will allow you to use metal as a dimensional canvas, while pushing what transparent and opaque enamels can do to create depth and luscious surfaces. Starting with copper sheet, demonstrations will be given on metal preparation, enamel sifting, stencils, use of painting oils, underglazes, overglazes, decals, and seed beads. Participants should plan to come away with a series of working samples and process experiments. *Basic enameling skills, including knowledge of metal preparation, sifting, and firing, are preferred.*

Wood | Miles Gracey

Form Follows Fiction: Expressive Furniture

Objects in the home are not only witnesses to our daily routines, they are active participants in our domestic lives. Furniture, then, has the unique position of representing and performing personal tableaux. Through sculptural processes including hand and power carving, tool demonstrations, individual and group experimentation, and other mark-making processes, this workshop builds upon the latent storytelling ability of furniture. Together, we will expand upon ornamentation, form, function, and affect as meaning-making strategies in

expressive furniture and poetic woodworking, resulting in individual and (questionably) useful narrative objects. *All levels welcome.*

Writing | **Robert Alan Grand**

New Ways of Seeing: Writing About Craft in Context

“Art criticism is really a kind of speculative fiction,” wrote critic Jarrett Earnest, emphasizing that the challenge of “finding words for visual art” can uncover meaningful insights about culture and human experience. In this workshop, explore the joy of writing about visual art—your own or others’—and develop your voice. Use personal experiences, archival research, and reflections on current events to enhance your ideas. The focus will be on generating new essays, but poetry and other forms are also welcome. *All levels welcome.*

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Schedule subject to change