

2025 Summer Workshops

Fellowship Partners

SESSION ONE 6.8.25 - 6.20.25

Blacksmithing | Elizabeth Brim

Ready for Whatever

This beginner's workshop will focus on traditional and innovative ways to form hot steel. Emphasis will be on teaching skills required to express unique ideas and create well-crafted work in iron. Participants will learn tapering, upsetting, bending, spreading, forge welding, and inflating, and welding with an Oxygen Acetylene torch will be taught. *All levels welcome.*

Ceramics | Kevin Snipes

Narrative + Ceramics: Thinking through Making

In this workshop, we will primarily work with clay, but each day will also incorporate small exercises in creative narrative building and imagery generation on paper. Our goal is to explore the possibilities of the intersection of ceramics and comics, allowing you to imagine concepts from one medium and bring your ideas to life in the other. Throughout the workshop, we will think of narrative in the broadest of terms—starting with a simple idea and then transitioning it in incremental steps to expand it into new directions. Participants will consider a wide range of options for combining ceramics and storytelling, from creating simple wall tiles to constructing dynamic comic characters as sculptures in clay. *Prior experience in ceramics required, along with a willingness to explore and experiment, without the need for mastery, and a desire to express your vision of personal observations of life around you through creative messaging, narrative, and imagery.*

Fiber | Amy Meissner

Brokenness: The Craft of Garment Repair + Alteration

While no two repairs are alike, similar skills can be applied to various garment and fabric types. Plan to bring a suitcase filled with clothing and textiles in need of care and learn to assess and execute the hand- or machine-based repair techniques that will keep woven and knitted garments in circulation. This workshop will cover repair, fit, and alterations—reclaiming clothing we love despite a fashion industry that often doesn't love us back. *A basic understanding of sewing machine use will be helpful. All levels welcome.*

Graphics | Jennifer Koch

TBD

Metals | Kerianne Quick

Second Skin: Leather Jewelry Wearables

For millennia, humans have supplemented the body by constructing wearable implements that aim to repair, bolster, or enhance the body. Participants will design and construct a new body part, extension, prosthesis, or wearable volume using leather forming and metal fabrication techniques. Through digital fabrication, traditional mold-making, and custom “buck” creation, participants will shape unique leather forms. Basic metalworking, cold connections, and leather-working will be taught as participants create a frame or apparatus to integrate their creations with the body. *All levels welcome.*

Wood | Charlie Ryland

Sitting with the Past: Craft + Culture Through Chair Making

This workshop will offer participants a deep dive into a variety of tools and techniques for the design and construction of ladderback chairs. Parts will be split from a freshly felled log, shaped using drawknives and spokeshaves, and joined through a combination of traditional and modern techniques. Demonstrations will be based on the iconic form produced by the Poynor family, and participants will be encouraged to experiment with their own design ideas with their chairs. *All levels welcome.*

SESSION TWO 6.22.25 - 7.4.25

Blacksmithing | Stephen Yusko

Boxes, Bits + Pieces

Participants in this workshop will create objects that balance the industrial history of steel with a gracefulness of form. Building on a solid base of fundamental forging, forming, and fabricating techniques, participants will expand their visual vocabulary through creative problem solving and by exploring inventive uses of material to create vessels made to contain tangible items (favorite objects, etc.), as well as intangibles (ideas, thoughts, actions, etc.). *All levels welcome.*

Ceramics | Shae Bishop

Talking Through Tiles

What is a tile? A slab, a sculpture, a canvas, a pattern unit, a mathematical plane shape, a piece of history, a covering for architecture, or even for the body. Tiles can transcend utility, convey ideas, and tell a story. To this end, we will learn techniques for rolling, carving, press-molding, and slip-casting ceramic tiles. We will delve into the fascinating intercultural history of tile and use this as a foundation for expressing who we are as artists and human beings. *All levels welcome.*

Fiber | Sarah Sockbeson

Natural + Alternative Fiber Weaving + Exploration

Immerse yourself in the freedom and versatility of basket, textile, and fiber weaving. With a focus on sustainability and resourcefulness, learn to weave using a variety of natural and alternative materials, allowing creativity to guide the process. Techniques like plaiting, twining, and coiling will be demonstrated. Possible projects include mini pack

baskets, woven sculptures, bowls, and wearable art. Explore weaving with molds, other armature structures, square and round bottom techniques, and scaling the size of your work. This workshop fosters creativity, resourcefulness, and experimentation. *All levels welcome.*

Graphics | Stacey Rozich

Building Personal Folklore

Scrapbooks, photo albums, family portraits: we all have them, but what if we want to present our personal narrative through a new lens? In this workshop, we will craft our own myths and folktales based on the unique lives of each participant's past, present, and future. Explore the idea of ritual and tradition by pulling from the past and reframing it with distinct, modern iconography. Participants will learn how to bring their ideas to life through watercolor and gouache, focusing on painting techniques and experimental drawing exercises to build these folktales from the ground up. *All levels welcome.*

Metals | Emily Cobb

Metal Connections

Explore the art of connecting materials with jewelry and metalsmithing techniques. Using non-ferrous metals like brass, copper, and sterling silver, participants will learn effective methods for fastening and joining components. Discover how to enhance objects with striking metal details, create modular structures, and incorporate alternative materials. This workshop focuses on creative cold connections, such as rivets and tabs, which facilitate disassembly, repairs, and repurposing, and is appropriate for anyone eager to expand their artistic toolkit through metalwork. *All levels welcome.*

Wood | Annie Evelyn

Party Furniture/Furniture Party

This workshop fosters human connection through making and experiencing art, craft, and design. Participants will design and build wood objects that facilitate social engagement through intentional interaction. They will then work collaboratively and create an end-of-session event that encourages visitors to interact with the objects and ultimately, each other. Basic hand tool, machine tools, and joinery techniques will be demonstrated as needed (mortise and tenon, splined miters, etc.). Use of upholstery, moving parts, and alternative materials are a possibility. Anything goes! *All levels welcome.*

SESSION THREE 7.13.25 - 7.25.25

Blacksmithing | Shin Nagai

Making Maruko Tools Glassblowing Jacks

This workshop will be focused on making jacks—one of the most essential tools in glassblowing. Primarily focusing on the manufacturing process of the jack blades, the workshop will walk through step-by-step on how Maruko Tools jacks are made with demonstrations followed by lots of hands-on practice. Techniques such as forging, low gas brass welding, bending, and more will be covered. The handles of the jacks will be provided, and participants will weld on the blades they create and learn to adjust the springs of the handles. Three years of blacksmith

experience required; workshop not intended for beginners. *Previous experience in forging and gas welding is required; both glassblowers and those who have never been involved with glass are welcome.*

Ceramics | Nicole Seisler

Teachers' Teachers

In this workshop, participants are expected to be teaching artists and will be invited to exchange and generate new approaches to ceramic education that underscore the metaphoric and conceptual potential of clay. Studio time will include making work, inventing exercises, critiquing existing structures, plotting new courses, and becoming students of our own curriculum. We will experiment with the productive potential of entwining making and teaching. *Participants should be teaching artists (at any level, for a minimum of one year) who are invested in non-traditional approaches to ceramics.*

Fiber | John Paul Morabito

Weaving Beyond the Binary

This workshop will engage methodologies for open-ended improvisational weaving. Fostering a cooperative understanding that our tools and materials have agency, improvisational loom-thinking opens pathways of possibility that respond to the tectonic grid of the loom. Participants will be encouraged to follow their curiosities and ask questions that lead to unexpected places. Possibilities for this open inquiry may include yarn dye processes, warp painting, multi-cloth, drafting, and tapestry, among others. Rather than presenting a singular way of working, participants will develop intimacy with the loom, and in so doing, find their own means of weaving beyond the binary. *Some floor loom weaving experience is recommended. All levels welcome.*

Graphics | Curtis Bullock

Breaking Down the Blank Page: Pop Art + Creative Systems

In this workshop, we will explore a variety of tools, surfaces, and mediums, each with its own set of baked in creative constraints. By using (and combining) analog and digital tools, participants will develop a practice in scaling and stretching and iterating on their ideas. *All levels welcome.*

Metals | Erica Bello

Set in Stone

Intaglio carving is the process of cutting into the surface of a stone to create an image. This ancient art is a testament to craft and requires a steady hand and a keen eye. In this workshop, participants will hone their skills as they explore the basics of intaglio carving. Starting with glass cabochons, participants will experiment with simple mark-making as they learn to create their own images. The workshop will conclude with setting techniques to turn your gemstone into jewelry. *Previous metalsmithing experience required. Workshop includes considerable precision work expected, and participants should be comfortable sawing, soldering, and using a flex shaft.*

Wood | Raul De Lara

Wood Fiction / Nonfiction: Sculpting Narrative

In this workshop, participants will learn techniques for sculpting with wood and how to talk about their work poetically and effectively. Through experiential exercises, participants will learn how to imbue narratives into their work while expanding their spoken and visual vocabulary. This hands-on workshop will introduce participants to

sculpting techniques using hand tools, power tools, and woodworking machinery. The workshop is designed to help individuals get rid of any fear or tension in the woodshop, and develop a safe expressive relationship to woodworking. *All levels welcome.*

SESSION FOUR 7.27.25 - 8.8.25

Ceramics | Masa Sasaki

Theme + Variations on Surface Design

This workshop focuses on creative surface design techniques using various objects as drawing tools: cookie cutters, typing press, carving tools, flexible rulers, and other items to decorate the clay surface. By combining various shapes, colors, and textures, we aim to express a personal meaning or story. We will use different kinds of clay and examine the contrast and variations of mood and effect. Each participant will create a cup or small item of their choice (wheel-thrown or hand-built) which will be used to explore these techniques. *All levels welcome.*

Fiber | Etta Sandry

Sampling: Experimentation through Material Play

This workshop will engage sample-making as a practice of playful experimentation and critical inquiry. Starting with hand weaving techniques on portable tapestry looms and moving to floor looms to explore more complex patterning, participants will create collections of swatches that explore the possibilities within a single loom set-up or material question. Sampling will be supported by guiding prompts, written reflection, and documentation. Participants will be invited to learn from each other through skill sharing and group discussions. *All levels welcome.*

Glass | Bohyun Yoon

Immersion into Glass

Through careful observation, respect, and consideration, we will move beyond simply manipulating glass into an exploration of its conceptual value. Various collaborative and experimental demonstrations will delve into how glass relates to optics, sound, and site-specific location to broaden the participant's understanding of the material's possibilities. Encouraging investigations into the innate properties of glass will help expand our thinking of its potential. We will explore the environment of Haystack and discern how an artist utilizes creativity to reveal their interpretation of this world. *A minimum of one year of glassblowing experience is required.*

Graphics | Colette Fu

Demystifying the Pop-up Book

Pop-up book structures can create captivating art for all ages—from greeting cards to room-sized interactive kinetic sculptures. In this workshop, participants will learn the basic elements of pop-up paper engineering and how to combine them to create more complex mechanisms, including platforms, rotating disks, and pull-tabs. Most of all, participants will learn how to effectively incorporate their own art into their structures to create unique pop-up books, cards, and works of art. *All levels welcome.*

Metals | Lauren Kalman

Multiples for Installation, Jewelry + Objects

This workshop will explore both hand and digital techniques to produce molds and dies, allowing for the reproduction of sheet metal components using the hydraulic press. Basics of hand and digital fabrication will be presented between the Metals Studio and the Haystack Fab Lab. Haystack has a limited number of computers, so it is recommended that participants bring a laptop with Adobe Illustrator. Participants will leave with a combination of dies, experiments, prototypes, small projects, and big ideas. *All levels welcome.*

Wood | Ellie Richards

TBD

SESSION FIVE 8.10.25 - 8.22.25

Ceramics | Richard Notkin + Trey Hill

Everything Everywhere All at Once: A Plethora of Techniques

This workshop invites participants to explore and deepen their unique artistic voices, focusing on personal themes and expressive clarity. Through the collaborative teaching of two ceramic sculptors, participants will engage in a diverse array of techniques, from intricate carving to large-scale building. The workshop will cover innovative approaches to glazing and non-glazing, clay modifications, press-molding, and post-firing methods, as well as the integration of mixed media elements—creating a comprehensive environment for skill development and creative experimentation. *This workshop is not intended for beginners. Basic skills in ceramics are required—mainly hand-building.*

Fiber | Valeska Populoh

TBD

Glass | Robert Lewis + David Walters

Revelations in Form: Utilizing Tones + Values

Designing within the parameters of monochromatic color schemes offers us the chance to work with unblemished purity, an ability to highlight an object's sense of neutrality, and to focus more on shape and form without the visual distractions often created by patterns on the surface of things. This workshop will allow participants an opportunity to focus on making unconventional and conventional shapes, their surface contours, silhouettes, and postures, and emphasize the three-dimensional footprint an object holds in a space. *A minimum of two years of glassblowing experience is required.*

Graphics | Susan Joy Share

Open/Close: Book Forms + Content

Layers of hidden compartments, pockets, sewn sections, patterns, and imagery come into play in this book and box making workshop. Our workshop will explore structures including origami folded and Jacob's Ladder boxes, accordions and exposed spine sewing. We will generate content through prompts and observations in nature.

Surface design mediums include cut paper, paste paint, fabric laminating, stamp printing, and collage. Participants will create unique personal pieces as we design, collect, build, wrap, and reveal. *All levels welcome.*

Metals | Everett Hoffman + Adam Atkinson

The Bedazzled Form

Form, color, and movement unite in this fabrication and stone setting intensive workshop. Participants will learn the fundamentals of hollow form fabrication and stone setting techniques to produce one-of-a-kind jewelry and small sculptures. The workshop will be structured around a series of demonstrations to learn hollow forming using the hydraulic die press, rectilinear forming, and fabrication methods. From there, a variety of traditional and alternative settings will be used to embellish your forms. Chain, brooch mechanisms, and other kinetic parts will be demonstrated to add movement and function to your pieces. Participants will design and fabricate their own unique, bedazzled objects. Whether you have years of experience or have never touched a rivet hammer, this workshop will enhance the practice of both beginners and seasoned makers. *All levels welcome.*

Wood | Katie Hudnall

Serious Play: Exploring Mechanical Movements through Wooden Toys

Using push-and-pull toys as a prompt, participants will begin to explore simple, handmade, wood mechanisms such as hinges, levers, cams, and cranks. Small and playful, these objects will allow us to explore how moving parts come with their own set of opportunities and challenges. *All levels welcome.*

SESSION SIX 8.24.25 - 8.30.25

Ceramics | Celia Feldberg

Storybook Surfaces

Make functional pots on and off the wheel using red earthenware, applying slip to create canvases for illustrative surface designs. Sgraffito and underglaze techniques to achieve pen and watercolor-like effects will be demonstrated. Through interactive drawing exercises, participants will learn to develop narratives and characters, plan designs, and respond to form, finding joy in the process. Pieces will be low-fired with satin, gloss, and translucent glazes. An approachable way to explore surface design, even for those who feel they can't draw. *All levels welcome.*

Fiber | Alyson Ainsworth

Drafting Weave Creation

This workshop will focus on experimental weave creation and manipulation through paper drafting and on-loom sampling. Various traditional weave patterns will be discussed and broken down into their basic components to enable participants to create their own variations. Participants will explore techniques for modifying existing drafts, create their own weaves from scratch, and use sample warps to realize their weave creations and experiment on-loom. *This workshop is intended for individuals who are new to drafting and have at least a basic understanding*

and experience with weaving and loom setup.

Glass | Maria Bang Espersen

TBD

Graphics | Carlos Hernandez

Cut, Paste, Print: A Collage to Screenprint Workshop

You have taken a screenprinting workshop (or a few) and have the skills you need to create your own, unique prints. Or, maybe you are a beginner wanting to add a new medium to your artistic skillset. This workshop will take you through creating a one-of-a-kind collage and then producing it as a screenprint. Participants will learn collage techniques and the screenprinting process from concept and ideation to final production of prints. *All levels welcome.*

Metals | TBD

Wood | TBD

Writing | Ciona Rouse

Writing the Blue Note

In jazz and the blues, "the blue note"—a series of no-note notes or the variations of a note—strikes an emotional chord never replicated in predictive measure. Poet Yusef Komunyakaa refers to the poet's work as working towards a blue note, as well: ". . . we're not forcing [a poem] into a preconceived mold. We are willing to be surprised and consequently, that mold is elastic." In this workshop, we will seek out and celebrate the blue note in various poems (both in free verse and form), and write/revise our work to more surprising, elastic, even reckless places. The workshop is generative, but you are encouraged to bring unfinished drafts, lines, or ideas, as well. *All levels welcome.*
